

# FRANCESCA FRATTAROLI

(503) 560 3785 • hello@francesca.fyi

## EDUCATION

---

### Portland State University, Urban Honors College

*Graduated June 2017*

B.S. in Mechanical Engineering & Master's Pathway Student

(Graduate Coursework: Advanced Fluid Mechanics, Finite Element Analysis, Robotics, & Artificial Life)

### University of Glasgow

*September 2012 - June 2013*

College of Film & Television, College of History & Political Science

## TECHNICAL SKILLS

---

<b>Hardware</b>	Soldering, Wiring, CNC Routing, Lasercutting, 3D printing, Common Shop Tools
<b>Design</b>	SolidWorks (Associate Cert.), Autodesk Fusion 360, Vcarve Pro, Adobe Illustrator
<b>Analysis</b>	Abaqus (FEA), Magics, Microsoft Excel, RStudio
<b>Programming</b>	Arduino & RaspberryPi Microcontrollers, Basic C++ & Python, Visual Studio IDE
<b>Documentation</b>	Git, LaTeX, Microsoft Office Suite, Google Suite, Wordpress

## EXPERIENCE

---

### pdxOpen.Tech

April 2020 - Current

*Program Coordinator & Web Master*

*Portland Community College Grant Initiative*

- Designed & currently administer the pdxopen.tech website, a free remote STEAM learning space - partnering with local educators and non-profits to bring creative tech education to low income & POC students.
- Coordinate 10+ educational content contributors & manage weekly, live, remote-workshop series.

### Community Art & Technology Studio

February 2019 - Current

*STEM & Design Center Coordinator*

*Portland Community College*

- Designed, built, & coordinated a new maker-space with focus on community engagement and technology exposure for under-resourced youth. Managed 6-figure budget for build-out & staffing.
- Coordinated and led hands-on Soldering, 3D Printing, Lasercutting, & CNC Routing workshops for formerly incarcerated youth (through PCC's Opening Doors Grant).
- Provided dedicated workspace, equipment, and mentorship for local alternative highschool Robotics Team.
- Co-managed over 20 Arts & Profession employees in rapid digital content creation to support college's transition to remote learning in Spring of 2020.

### Cascade Fabrication Lab

April 2018 - February 2019

*Lab Manager*

*Portland Community College*

- Responsible for maintaining and repairing equipment, supervising lab use, and providing equipment and software training to faculty and students (including designing technology tutorials, guides, and projects).
- Led a 3-week, intensive invention camp for highschool students teaching human-centered design, programming, and fabrication skills—resulting in working prototypes that addressed real-world problems.

### Sculpting Studio and 3D Workshop

November 2017 - March 2018

*Process and Program Management Assistant*

*Form 3D Foundry*

- Responsible for assisting VP Process Engineer and Program Manager in R&D and quoting programs.
- Performed material testing and research relating to Powderjet and SLA 3D printing, adhesives, epoxies, urethanes, wax infusion, and quality control (GD&T) with focus on improving and expanding services.
- Built large-scale vacuum bagging lamination system; prepared digital models; sourced materials/services.
- Implemented standardized quoting and process guides and labor tracking; assisted in general production.

### Materials Characterization Lab

June 2017 - September 2017

*Mechanical Engineering Intern*

*3D Systems*

- Responsible for designing and constructing portable creep and stress-relaxation test-frames and measurement tools for the characterization of novel materials (utilizing SolidWorks and traditional analysis tools).
- Performed static and dynamic load testing and analysis on thermoset plastics and photoset resins.
- Exposure to SLA and CJP printing methods and model preparation techniques.

**Senior Design Capstone***Experimental Design Lead*

November 2016 - June 2017

*Portland State Aerospace Society*

- Designed, prototyped, and tested a proof-of-concept composite liquid-oxygen fuel tank for Portland State Aerospace Society's 4th generation 100-km altitude rocket (utilizing Abaqus, SolidWorks, and Python).
- Responsible for designing and supervising experiments and performance testing.
- Additional contributions included conceptual design, research, and development of analysis tools.
- Co-authored grant proposal that resulted in \$8,600 in NASA funding.
- Authored AIAA conference paper.

**Undergraduate Honors Thesis***Independent Research & Design Project*

November 2015 - June 2017

*Portland State University Honors College*

- Designed, built, and tested an autonomous, Methane-Ebullition Measurement Apparatus (MEMA) to allow for low-cost (\$800), in-situ measurement of methane ebullition fluxes in water reservoirs.
- Independently designed housing, power-supply, electronic control system, and code (Arduino/RaspberryPi).
- Developed proposal writing skills (received grants from NSF and PSU Honors department).

**Global Change and Watershed Biogeochemistry Lab***Laboratory and Field Technician*

July 2014 - September 2016

*Washington State University Vancouver*

- Collected and processed chemical samples which provided familiarity with field and laboratory practices.
- Operated and modified technical equipment (Mass Spectrometer, Gas Chromatograph, etc.).
- Readied data for analysis and applied theory to practical problems.

**COMMISSION WORK**

---

**Mechanical Design and Prototyping of Kinetic Sculpture***Aaron Flint Jamison: Opportunity Zones, Title Piece*

October 2019

*Kunst Halle Sankt Gallen, St. Gallen, CH***Mechanical-Electrical Design and Fabrication of Kinetic Sculpture***Alicia Eggert: NOW, Scale replica for reproduction*

November 2019

*Texas, USA***VOLUNTEER WORK**

---

**Trash Hackers Collective***Founding Member*

2018 - 2020

*Yale Union/trashhackers.org***The Electronic Prototyping Lab***Assistant Lab Manager*

2017

*Portland State University***Documentary Film Project: Arresting Power***Archival Researcher*

2014

*Portland Institute of Contemporary Art***Oregon Film Preservation Project***Archival Intern*

2013

*Northwest Film Center & Oregon Historical Society***Portland Experimental Film Festival***Assistant & Projectionist*

May 2012

**Portland Art Museum / Project Grow / Oregon Museum of Science & Industry**

2010 - 2012

**CERTIFICATIONS**

---

**Amateur Radio Service Technician License***N7OFN*

2019

*Federal Communications Commission***SolidWorks Associate Certification***Francesca Frattaroli*

2017

*Dassault Systemes***ACHIEVEMENTS & AWARDS**

---

*American Institute of Aeronautics and Astronautics Forum Paper (AIAA 2017-5134)*

2017

*American Society of Mechanical Engineers Capstone Winner, Oregon Section*

2017

*National Science Foundation Research Experience for Undergraduates Award Recipient*

2016

*National Merit Scholar*

2012